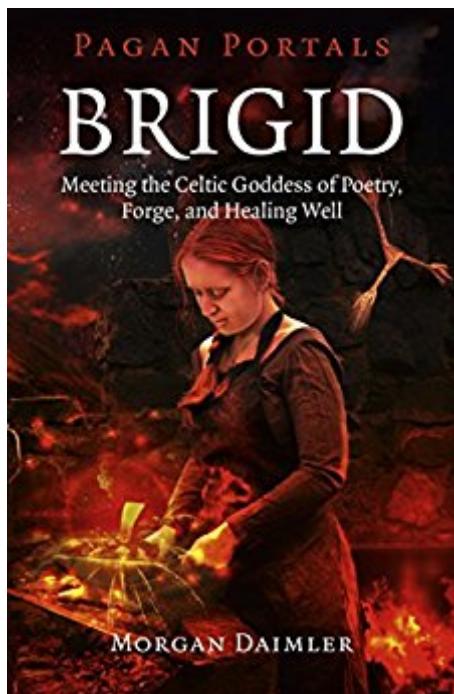


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# Pagan Portals - Brigid: Meeting The Celtic Goddess Of Poetry, Forge, And Healing Well



## **Synopsis**

Pagan Portals - Brigid is a basic introduction to the Goddess Brigid focusing on her history and myth as well as her modern devotion and worship. Primarily looking at the Irish Goddess but including a discussion of her Pan-Celtic appearances, particularly in Scotland. Her different appearances in mythology are discussed along with the conflation of the pagan Goddess with Catholic saint. Modern methods for neopagans to connect to and honor this popular Goddess include offerings and meditation, and personal anecdotes from the author's experiences are included as well. Who was Brigid to the pre-Christian pagans? Who is she today to neopagans? How do we re-weave the threads of the old pagan Goddess and the new? Learn about Brigid's myths among the pagan Irish, the stories of Bride in Scotland, and the way that people today are finding and honoring this powerful and important deity to find the answer.

## **Book Information**

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## **Customer Reviews**

Another winner from Morgan Daimler. Though my complaint with these kinds of books will always

remain the same [I WANT LONGER BOOKS!!!] but with the same simplicity of the Pagan Portals books. Apart from the Introduction, Conclusion and 2 Appendices the book is made up of six chapters. Chapter One: Meeting Brigid ÅfÂ¢Ã  ¬Ã  œ In this chapter the author discusses BrigidÅfÂ¢Ã  ¬Ã  ¢s relationships (who her parents might be, her husband, her children), associations (the other Brigids from the different Celtic cultures), and the many Brigids (Is Brigid one deity, three deities, or six deities?). Chapter Two: Brigid by Other Names ÅfÂ¢Ã  ¬Ã  œ In this chapter we start getting into the nitty gritty of Brigid. Daimler takes a look at Brigid in Celtic cultures. She starts with Gaul, goes on to England, then Scotland, then Wales, and then she discusses the Pagan Goddess and Catholic Saint. Chapter Three: Brigid in Mythology ÅfÂ¢Ã  ¬Ã  œ In this chapter Morgan takes us on a tour of the sources. She talks about where we can find Brigid not just in Irish materials but also in Scottish, Welsh, and Manx materials. I especially liked this chapter because I found myself looking up the materials mentioned and everyone knows how much I love discovering new (to me) sources. Chapter Four: Symbols, Animals and Holidays ÅfÂ¢Ã  ¬Ã  œ As the title of the chapter tells us, it talks about symbols, animals and holidays associated with Brigid. I also like that the author added in a section on divination because IÃfÂ¢Ã  ¬Ã  ¢m always on the lookout for information on that. Chapter Five: The Goddess in Modern Times ÅfÂ¢Ã  ¬Ã  œ Flame-tending, offerings, altars, modern myths and a guided meditation are all things you will find in this chapter. Chapter Six: Prayers, Chants and Charms ÅfÂ¢Ã  ¬Ã  œ Apart from chapters two and three, this is my favourite chapter. IÃfÂ¢Ã  ¬Ã  ¢m always looking for new prayers to add to my daily routines and this chapter did not disappoint, there is something in there for everyone. This is a well written and well researched book, but that is what I always know is going to happen when I see Morgan DaimlerÅfÂ¢Ã  ¬Ã  ¢s name on a book. The text is something that anyone can pick up and read without any background knowledge and come out of it with more than they bargained for. But it is not just a book for newbies, it is also a book that someone who has been worshipping Brigid for a long time can pick up and learn something from or just brush up on something they may have forgotten. As with all of MorganÅfÂ¢Ã  ¬Ã  ¢s books she adds a touch of herself by giving us an insight into her own practice when worshipping Brigid, and truth be told this is one of my absolute favourite things in MorganÅfÂ¢Ã  ¬Ã  ¢s books. She is certainly brave in sharing her UPG with the reader and opening herself to criticism from the people who donÅfÂ¢Ã  ¬Ã  ¢t agree with her (or heck with the ones that do but donÅfÂ¢Ã  ¬Ã  ¢t agree with one of her interpretations!). This is a great resource for anyone interested in Brigid and wants to learn about Her or unpack all that they have read about Her in books and websites.

I've read a lot of the book out there about Brigid, most talk primarily about the saint, others have modern interpretations which have little to do with the actual myths, but where all those others fail this book shines! Best book out there about Brigid as a goddess, good solid information and good resources. If you read nothing else about Brigid, read this one.

I'm trying to read this book, but having trouble with it, because I'm not overly familiar with the legends of Ireland, or the rest of the UK. I am giving it four stars, however, because I believe that once I know more (from some simpler books, maybe), it'll probably be a deeper dive into the subject matter. The author references a whole lot of other gods and goddesses that I've never heard of, or know anything about, and I'm afraid it's making this slow going for me. Her writing style isn't bad...I just don't have the knowledge to keep up with this, just yet. I will update this, if I later find that this isn't the case.

An excellent piece of pagan literature! Daimler offers more than just a basic look at this quintessential Irish goddess; she delves into the poetry, prayers and history that give us real insight into how our ancestors may have seen this goddess. Small, succinct and well written, this is a must have in both a devotional sense and an educational sense for anybody curious about the nature of Irish paganism and Irish gods. I highly recommend this book for both beginners and advanced devotees. A must have for any pagan book collection.

This was a good read, a very quick intro to your book on Brigid. I would recommend if you are getting started with her. It was a bit drier language than I like, but overall a good read.

Brighid is one of the most popular Celtic goddesses yet the truth is researching Her is a daunting task. The simple truth is this book has given us a place to start with and turn to when there is a question about the goddess. The author's ability to lay all this information out in an easily absorbable way speaks to her talent.

Good book.

A short work, but a wonderful introduction for those wanting more information about Brigid, both for scholarly and spiritual reasons

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